

## Legos Days: Workshop on Movement, Sonification and Learning

March 2-3 2015

Ircam, 1 Place Igor Stravinsky, 75004 Paris

Salle Stravinsky, level 0

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### Monday March 2

- 9h Welcome
- 9h30-10h Frédéric Bevilacqua, IRCAM  
**Introduction: Legos project**
- 10h-10h45 Cathy Craig (invited), Queen's University Belfast, School of Psychology  
**Moving Better: How can sound help?**
- 10h45-11h15 Pause / Coffee
- 11h15-12h00 Eric Boyer - Sylvain Hanneton, Patrick Susini, Frédéric Bevilacqua,  
IRCAM & UMR CNRS 8242 Université Paris Descartes  
**Sensorimotor learning with auditory feedback**
- 12h-12h30 Discussion
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- 12h30-14h30 Lunch break
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- 14h30- 15h15 Alfred Effenberg (invited), Leibniz Universität Hannover,  
**Movement Sonification, Multisensory Integration and Motor Learning**
- 15h15-16h Jules Françoise, Norbert Schnell, Frédéric Bevilacqua, IRCAM  
**Movement sonification tools and methods**
- 16h-16h30 Pause / Coffee
- 16h30-18h **Demos (Salle Shannon)**

## Tuesday March 3

- 9h30-10h15 Stefania Serafin, (invited) Aalborg University Copenhagen, Medialogy  
**Rhythmic walking interactions with ecological audio-haptic feedback**
- 10h15-11h00 Simone Dalla Bella, (invited) Université Montpellier II, Movement To Health  
**Rhythmic cueing for improving gait in Parkinson's disease**
- 11h00-11h30 Pause / Coffee
- 11h30-12h15 Agnès Roby-Brami, Eric Boyer, Nathanël Jarrassé, Frédéric Bevilacqua  
ISIR-UPMC / IRCAM  
**Sonification and Arm coordination**
- 12h15-12h45 Discussion
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- 12h45-14h30 Lunch break.
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- 14h30 – 15h15 Jean-Luc Velay (invited), Jérémy Danna, Université Aix-Marseille  
**Translating pen movements into sounds and music to facilitate handwriting rehabilitation**
- 15h15-16h Olivier Houix, Nicolas Misdariis, Patrick Susini, Frédéric Bevilacqua, IRCAM  
**Manipulating Sonified Objects**
- 16h-16h30 Pause / Coffee
- 16H30-17h30 Discussion

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